

HKIA Annual Awards 2014



President's Message

Promoting architectural excellence to enrich the city's cultural life over the past 50 years, the Annual Awards of Hong Kong Institute of Architects ("HKIA") has become a highlight for not only architects but also architectural enthusiasts from Hong Kong and abroad.

The submissions of HKIA Annual Awards 2014 feature an eclectic mix of classical and innovative works from East and West that echo Hong Kong's diverse urban landscape.

Once again, the HKIA Annual Awards brings acclaimed jurors locally and internationally for adjudication, representing an important opportunity for architects who are HKIA Members to realise their true potential and introduce to the public a fascinating sense of architecture.

I hope that you are fond of this commemorative publication.

Vincent Ng, JP, FHKIA, RA
President
The Hong Kong Institute of Architects

Background

The Hong Kong Institute of Architects Annual Awards is handed out in recognition of outstanding architecture achievements by members of HKIA. The award began in 1965 and is one of the most important architectural awards given out in Hong Kong in acknowledging distinguish merits and in offering the much needed opportunity for public admiration and appreciation.

Since 2007, the awards for the Medal of the Year are split into two categories: the HKIA Medal of the Year of Hong Kong and HKIA Medal of the Year Outside Hong Kong. Both are awarded to the architect(s) of the selected Hong Kong and outside Hong Kong building(s) that deserve the highest honour; architect(s) of other buildings deserving an award will receive a HKIA Merit Award of Hong Kong and HKIA Merit Award Outside Hong Kong. Entries are divided into the following four categories for assessment: Residential Buildings (high-rise & low-rise), Commercial Buildings, Community Buildings, and Industrial/Transport/Utility Buildings.

The President's Prize is awarded to smaller projects with lower construction costs. The limit is lifted from \$20 million to \$50 million in 2012.

Established in 2001, the Special Architectural Award aims to acknowledge members who have carried out Hong Kong works or research of outstanding contribution to a particular architectural issue such as Heritage & Adaptive Re-use, Architectural Research, Architectural Interior and Urban Design. As Alteration and Addition Works have been considerably active in recent years, in 2008, we introduce the Alteration and Addition Works

under the Special Architectural Award category. In 2009, the committee encouraged overseas projects to be submitted for the Special Architectural Award in an effort to lift the regional restrictions for this category. In 2011, in order to meet up with the global trend of architecture, the Institute has re-organized the categories of the Special Architectural Award.

Jury Panel

Lay Juror

Mr Sun WONG

Steering Committee Member
Hong Kong-Shenzhen Bi-City Biennale 2013
(Hong Kong Exhibition)

Overseas Juror

Prof Colin FOURNIER

Colin FOURNIER Visiting Professor
School of Architecture The Chinese University
of Hong Kong

HKIA Member

Prof Nelson CHEN *FHKIA*

Professor of Practice in Architecture
Director, School of Architecture
The Chinese University of Hong Kong

Mr Raymond FUNG *FHKIA*

Representative from Young Architects

Mr Angus NGAI *HKIA*

Young Architects Award 2012 Recipient

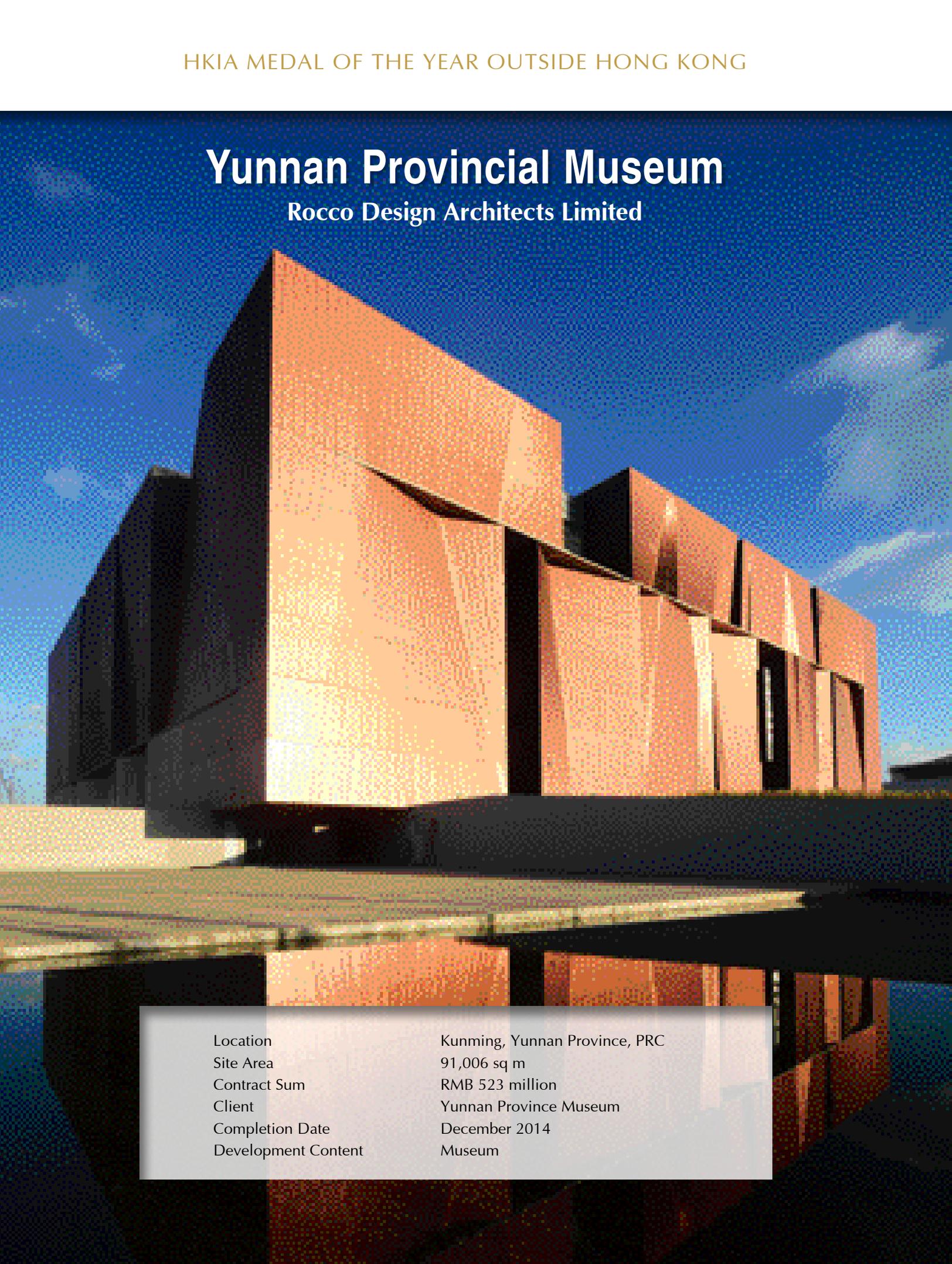
List of Winning Projects

Name of Awards	Awarding Projects	Architect(s)
HKIA Medal of the Year outside Hong Kong	Yunnan Provincial Museum	Rocco Design Architects Ltd
HKIA Merit Award of Hong Kong – Commercial Building	The Forum	Aedas Limited
HKIA Merit Award of Hong Kong – Community Building	Redevelopment and Expansion of King George V School – Performing Arts Block	Ronald Lu & Partners
HKIA Merit Award of Hong Kong – Community Building	Tamar Development Project	Architectural Services Department, HKSAR Government in association with Rocco Design Architects Ltd
HKIA Merit Award outside Hong Kong – Commercial Building	Sandcrawler	Andrew Bromberg of Aedas
President's Prize	Sha Tin Community Green Station	Architectural Services Department, HKSAR Government
Special Architectural Award – Heritage and Adaptive Reuse	Transformation of the Former Police Married Quarters site on Hollywood Road into a Creative Industries Landmark	Architectural Services Department, HKSAR Government
Special Architectural Award – Heritage and Adaptive Reuse	The Revitalisation Scheme - Conversion of Former Lai Chi Kok Hospital into Jao Tsung-I Academy	P&T Architects and Engineers Limited in association with Meta4 Design Forum Limited
Jury's Special Mention – Merit Award of Hong Kong - Community Building	Ko Shan Theatre New Wing	Architectural Services Department, HKSAR Government in association with Ronald Lu & Partners
Jury's Special Mention – Special Architectural Award – Urban Design	Exhibition Pavilion, Tsun Yip Street Playground / Park Phase I	Wang Weijen Architecture Ltd

HKIA MEDAL OF THE YEAR OUTSIDE HONG KONG

Yunnan Provincial Museum

Rocco Design Architects Limited



Location	Kunming, Yunnan Province, PRC
Site Area	91,006 sq m
Contract Sum	RMB 523 million
Client	Yunnan Province Museum
Completion Date	December 2014
Development Content	Museum



Design Concept

The site is featurelessly abstract in a newly developed suburb of Kunming city. It is located adjacent to a river, a roadway and a new art and cultural centre with few specific contextual factors, thus encouraging the square-planned, cubic form of the museum. The total floor area of the museum is approx. 60,000 sq.m. The total building height is a modest 34.2m, with two storeys of underground back-of house supporting facilities & five storeys of public exhibition spaces and galleries

overground. At the back of the building is a public promenade with a sculpture park. The design stresses the experience and process of discovery; the analogy of discovering a "lost world" on penetrating a seemingly protective cliff, when one is suddenly transferred to a different time and ambience.

Jury Report

The Yunnan Provincial Museum is a remarkable architectural achievement demonstrating a high level of design sophistication and achieving a strong aesthetic presence. It draws its inspiration from the natural landscapes of Yunnan and particularly its famous rock face formations. Without resorting to literal mimicry and without using stone, the overall design of the building and its external detailing evoke the material quality and shifting light effects of these rock faces by using perforated metal cladding panels of varying perforation density, while internally a number of bright sunlit atria create the effect of natural canyons in the public circulation spaces. The filtering effect of the outer surfaces of the museum creates a wide variety of natural lighting conditions in the exhibition spaces.





The Forum

Aedas Limited

Location
Client
Completion Date
Development Content

Exchange Square, 8 Connaught Place, Central, Hong Kong
Hongkong Land Limited
2 October 2013
Commercial - Office / Shop



Design Concept

The Forum is an iconic gem in the middle of Hongkong Land's Exchange Square prime rental stronghold. The design of the five-storey office building adopts a simple and compact footprint of a box and redefines a well-connected outdoor public plaza. The building geometry was tilted by 15 degrees off one corner to open up a pleasant covered walkway across the site, allow for an elegant

diagrid uniform structure to efficiently taking the structural loads to the existing podium, optimize solar visual glare reflection from the facade curtain wall and add a few outdoor terraces for the offices.

Jury Report

The Forum is angular and crystalline like a diamond in the podium of Exchange Square. It creates a diagonal circulation flow as a corner of the cubic form is tilted up at an angle toward the main approach from an expanded and remodeled open plaza. A very high level of execution with careful detail treatment was noted and appreciated.





Redevelopment and Expansion of King George V School – Performing Arts Block

Ronald Lu & Partners

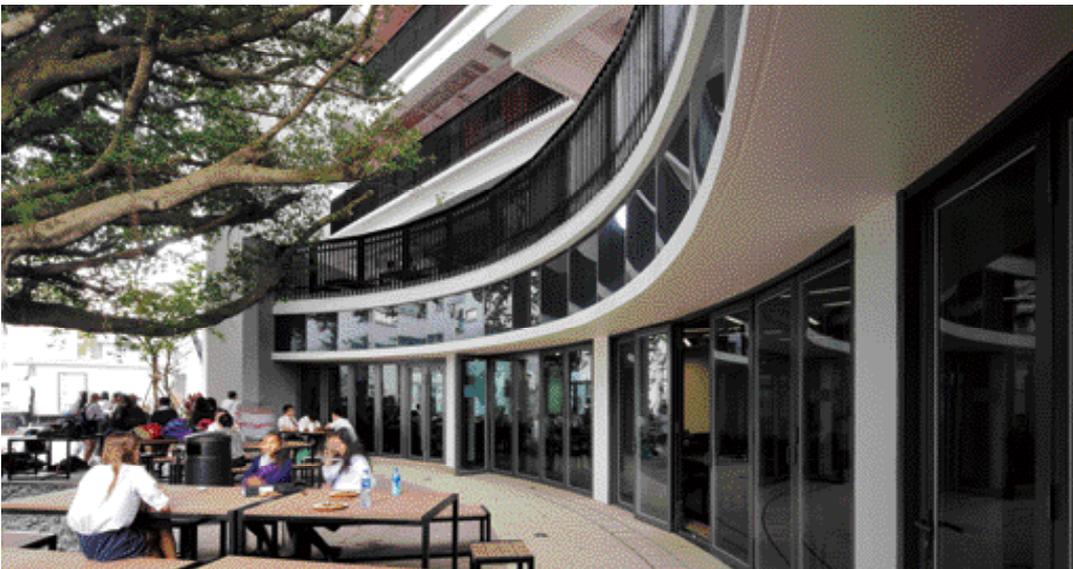
Location	2 Tin Kwong Road, Ho Man Tin, Kowloon, Hong Kong
Site Area	48,430 sq m
Contract Sum	HK\$ 230 million
Client	The English Schools Foundation
Completion Date	August 2013
Development Content	Education

Design Concept

This project comprises the construction of the Performing Arts Block (PA Block) on the campus of one of the oldest schools in Hong Kong – King George V (KGV) School. The client's brief asked for the design of a new state-of-the-art Performing Arts Block which can blend in well with the existing site context, in response to the spatial needs and demand for the upgrading and expansion of campus facilities.

Jury Report

The act of saving a prominent existing tree and incorporating it to create a new engagement with the new teaching complex is commendable. The plaza is carefully considered and well integrated with the tree and the circulation space between the café and the upper level of open terrace that overlooks it, with the possibility of teaching outdoors and enforcing social interaction. Jurors appreciated the flexibility of turning the black box performance space into a "light box against the backdrop of the urban skyline of Kowloon.





Tamar Development Project

Architectural Services Department, HKSAR Government
in association with
Rocco Design Architects Limited

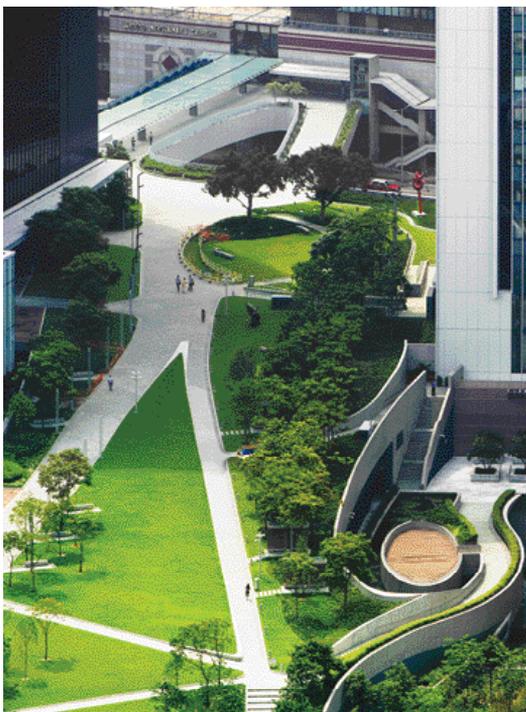
Location	Tamar, Hong Kong
Site Area	42,218 sq m
Contract Sum	Approx. HK\$ 5,000 million
Client	Director of Administration
Completion Date	September 2011
Development Content	Chief Executive's Office, Central Government Offices, Legislative Council Complex, Tamar Park

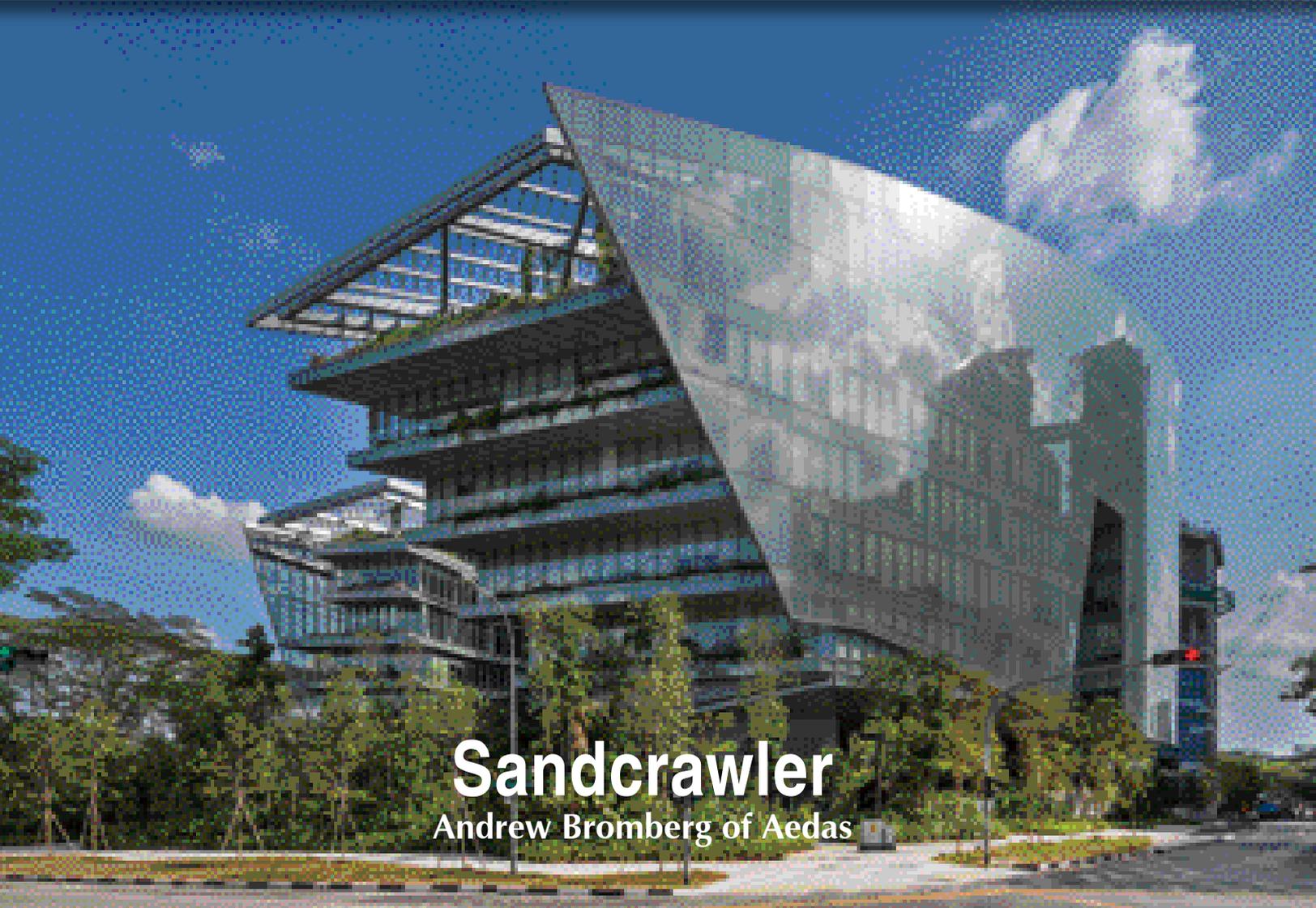
Design Concept

The project is an intricately composed complex integrating four principal facilities: the Chief Executive's Office, the Central Government Offices, the Legislative Council Complex and the Tamar Park. The design concept of the Tamar Development embodies four themes: Openness ("Door always Open"), Enjoyment ("Land always Green"), Sustainability ("Sky will be Blue"), and Communication ("People will be Connected"). To enhance the connectivity from Admiralty to the Waterfront Promenade, the Legislative Council Complex and the Chief Executive's Office are located on either sides of the site, flanking the Tamar Park and angling towards the Waterfront to provide a gesture of unity for the whole development.

Jury Report

Tamar Development Project has a high architectural quality with elegant details and facade treatment. The site planning allows a great opportunity of gathering space with greenery in front of a promenade. The formal arrangement opens up natural ventilation and a view corridor. Notwithstanding the iconic image of the "open door" facing the harbour, jurors noted that the majority of people actually approach the complex from behind (Admiralty) or the sides, which are all largely blank walls.





Sandcrawler

Andrew Bromberg of Aedas

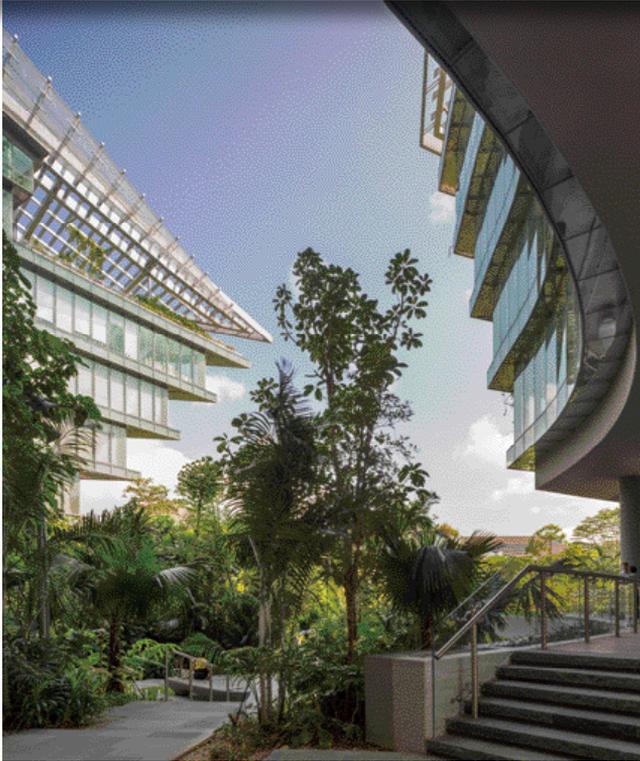
Design Concept

The building is located within one-north. As part of the broader pedestrian connectivity network and one-north space concept linking two areas – Central Xchange and Life Xchange – across one-north Park, it is important to create a visual and physical connection between Nepal Hill and one-north Park. This ultimately results in the provision of a publicly

accessible space across Sandcrawler along Portsdown Road.

Undoubtedly, placing retail or activity generating spaces like cafes along the side of the building facing one-north Park comes almost naturally as they are able to activate the frontage along Central Exchange Green and draw the continuation of activities from Fusionopolis 3 and 2B, while tapping onto the park. The placement of activity areas

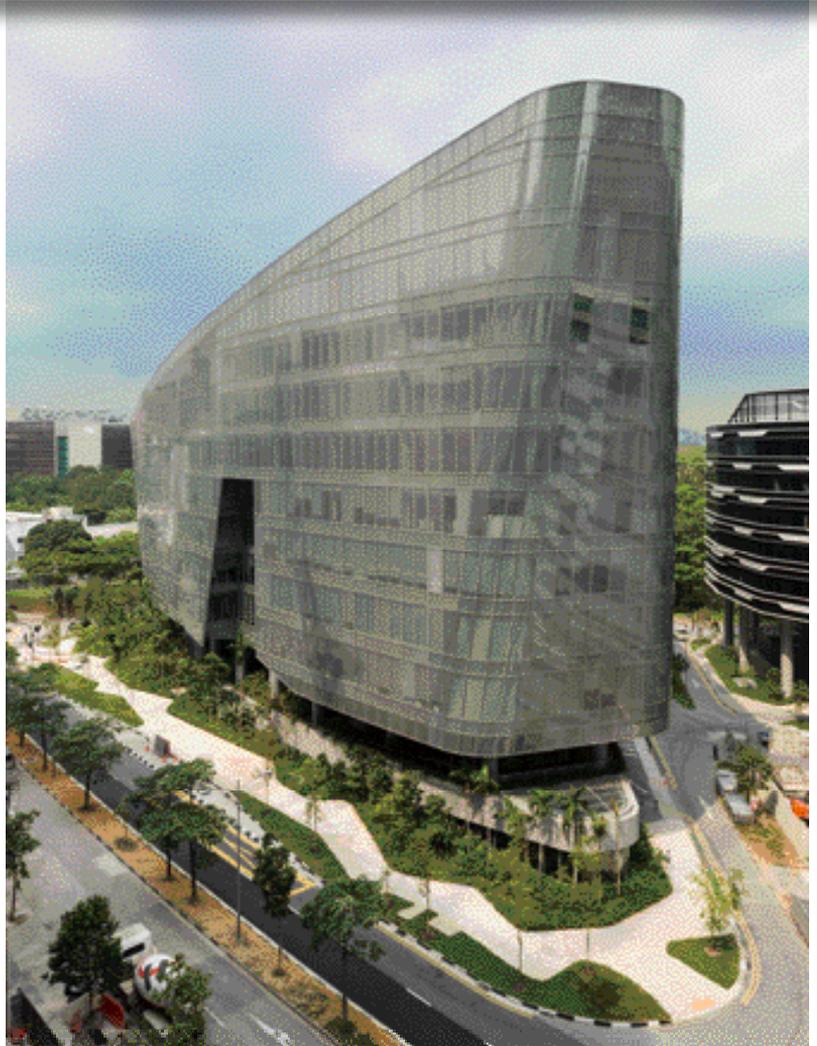
Location	1 Fusionopolis View, Singapore 138577, Singapore
Site Area	6,800 sq m
Client	Lucas REAL Estate Singapore
Completion Date	August 2013
Development Content	Office

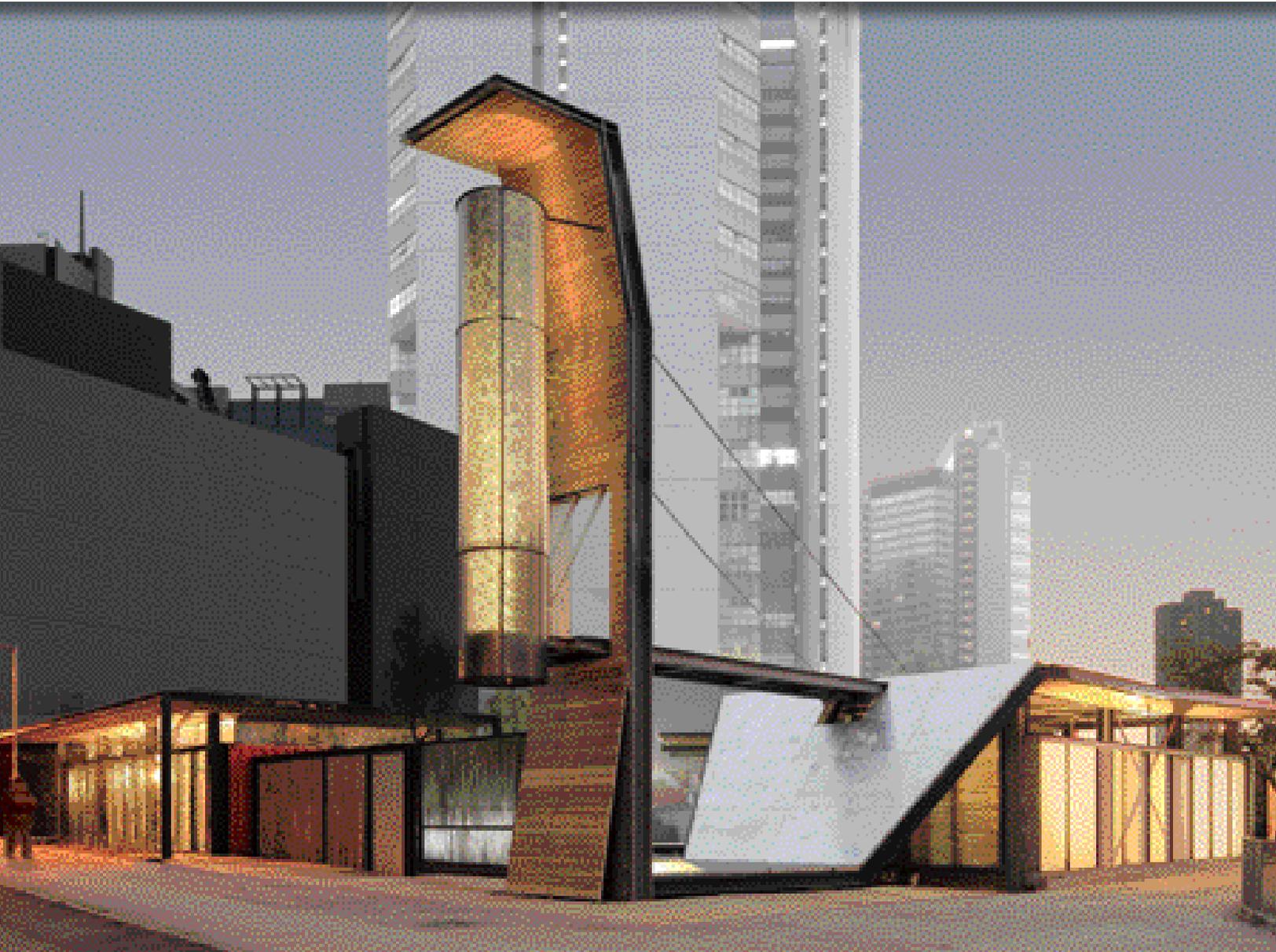


is also encouraged to be extended to the publicly accessible space along Portsdown Road. In contrast, blank walls such as escape stairs and service exits that face the public space and one-north Park are discouraged.

Jury Report

This outstanding building is one of the few projects that was designed to follow correctly the innovative urban design principles established by Zaha Hadid in her Singapore Master Plan. It has the merit of taking as the starting point of its architectural design the complex 3D volumetric outline that was originally intended to give shape to a major part of the city. On this basis, the designers developed a project that is wrapped in a spectacularly smooth external skin that houses its complex internal programme. The aerodynamic horseshoe scheme, in addition to being aesthetically stunning in terms of its form and materiality, resolves in an elegant way the relationship between the public spaces - in particular the inner sheltered garden - and the private realm of the various office floors. The circulation system, both vertical and horizontal, is resolved inventively and the overall environmental performance of the building, particularly in terms of solar shading and ventilation, is excellent.





Sha Tin Community Green Station

Architectural Services Department, HKSAR Government

Location	No 10 On Ping Street
Site Area	1,800 sq m
Contract Sum	HK\$ 18.69 million
Client	Architectural Services Department, HKSAR Government
Completion Date	31 December 2014
Development Content	Education for recycling & serving as resource collection station

Design Concept

The project, situated in Sha Tin, is the first Community Green Stations out of 18 venues based on different districts developed by Environmental Protection Department to implement the “reduction first” waste management strategy. The station will support recycling efforts at the community level, including reaching out to the community for the collection of recyclables, supporting the Community Recycling Network and conducting other measures to promote the separation of waste at source. In addition, the station will also hold exhibition and educational programmes to advocate the importance of recycling.

The scope of the project includes education centre, work area for handling collected recyclables, office, ancillary facilities and landscape area.

Jury Report

This apparently modest project for a community - based recycling station, although originating from a very pragmatic programme of technical requirements, achieves a brilliant architectural result that is aesthetically elegant, highly refined in its detailing and well resolved in terms of the functions it is called upon to perform. This serene, meditative and poetic building is designed with a great lightness of touch, using extremely slender structural members and a very limited range of materials, with a Zen simplicity and design mastery akin to that of Japanese architecture. A little jewel of a building and pocket size urban landscape, fulfilling a highly meaningful environmental and social agenda.





Transformation of the Former Police Married Quarters site on Hollywood Road into a Creative Industries Landmark

Architectural Services Department, HKSAR Government

Location	PMQ, 35 Aberdeen Street, Central, Hong Kong
Gross Floor Area	6,130 sq m
Contract Sum	Approx. HK\$ 3.5 million
Client	Development Bureau, HKSAR Government
Completion Date	31 December 2013
Development Content	Mixed-Use (designer's workshop, office, retail, exhibition, restaurant, domestic)



Design Concept

In 2009, the Former Police Married Quarters on Hollywood Road was included as one of the eight projects under the ‘Conserving Central’ of Policy Address. The site has historical significance as it was the home of the Central School since 1889 which was the first Government school to provide western education to the public. It was severely damaged during World War II and was demolished in 1948 to make way for building the first Police Married Quarters for Asian married rank and file officers in 1951. It comprises of two quarters blocks (namely Block A and Block B), and a 2-storey JPC Clubhouse. These three buildings were accorded a Grade 3 status by the Antiquities Advisory Board in 2010. The brief was to conserve all the existing buildings, provide quality public open space, and transform the site into a creative industries landmark by providing studios, designer-in-residences, workshops, shops, restaurants, exhibition spaces, etc.

Jury Report

The PMQ building has already achieved a high reputation as an exceptionally successful example of architectural

renovation that has managed to bring back to life a historical landmark without being intimidated by its pedigree. The building strikes a perfect balance between preservation and innovation, between the constraints imposed upon it by its past and its potential for adaptive reuse and future change. Now that so many design firms, artists and creative industries have moved in, together with various restaurants, popular coffee shops and bars, the members of the jury felt that it needs to be rightly celebrated as one of the most important and publically acknowledged contemporary interventions, both in terms of architecture and urban design, within the old urban fabric of Hong Kong, an example that establishes an excellent precedent of respectful yet dynamic intervention.



The Revitalisation Scheme – Conversion of Former Lai Chi Kok Hospital into Jao Tsung-I Academy

P&T Architects and Engineers Limited
in association with
Meta4 Design Forum Limited

Location	800 Castle Peak Road, Lai Chi Kok, Kowloon, Hong Kong
Site Area	36,300 sq m
Contract Sum	HK\$ 200 million
Client	Hong Kong Institution for Promotion of Chinese Culture Commissioner of Heritage's Office, Development Bureau, Government of the Hong Kong SAR
Completion Date	September 2013
Development Content	Multi-function including exhibition, theatre, guesthouse, restaurant, studios, etc

Design Concept

This project is one of the first batch of Revitalization Scheme launched by Development Bureau, to revitalize the former Lai Chi Kok Hospital into new Jao Tsung-I Academy.

The site is a Grade III historic site. It includes around 20 numbers of scattered historic buildings grouped in 3 zones and connected by new lift towers and lifting platforms. The Lower Zone is where the Jao Tsung-I exhibition hall located. The Middle Zone consists of cafe, studio, theatre, information and recreation centre. The Upper Zone is guesthouse.

The heritage value of the site is preserved by respecting the historical setting, revealing and preserving character defining elements including Chinese fairface red brick, Chinese tiled pitched roof, etc.

Jury Report

The jurors appreciated the sensitive architectural treatment of the Jao Tsung-I Academy renovation. It was appreciated that the project team used the existing bricks to repair the damaged parts of the building complex and chose to expose the old red brick walls with careful consideration for the insertion of a contemporary design for a glass canopy, making minimum disturbance to the historical building while introducing a new component using glass and steel. The landscaping of the whole site was considered to be particularly successful, as well as the planning of the internal circulation for exhibition purposes. The unique philosophy of the academy has been well understood and has given an opportunity to introduce social enterprise services to its overall programme. Although it was felt that the design of the hotel accommodation in the “commercial” wing of the project was perhaps not as inspired as the rest of the scheme, the jury felt that this project nevertheless serves as a good example of adaptive re-use of historical buildings.



JURY'S SPECIAL MENTION
MERIT AWARD OF HONG KONG – COMMUNITY BUILDING



Ko Shan Theatre New Wing

Architectural Services Department, HKSAR Government
in association with
Ronald Lu & Partners

Location	No 77 Ko Shan Road, Hung Hom, Kowloon, Hong Kong
Site Area	4,000 sq m
Contract Sum	HK\$ 547 million
Client	Leisure and Cultural Services Department, HKSARG
Completion Date	December 2013
Development Content	Community



Design Concept

The project is an ex-Municipal Council project. The New Wing together with the existing Ko Shan Theatre promotes and preserves cultural heritage of Cantonese Opera and beneficial to Hong Kong in taking the lead role in the development of this traditional art form in the Greater Pearl River Delta area.

The project aims to create additional public facilities within an existing public park with minimum impact on its environment, while enhancing the theatre's identity as Hong Kong's hub for Cantonese opera. The project consists of a 600-seat auditorium, exhibition hall, rehearsal rooms and other ancillary facilities.

Jury Report

This project faced a difficult challenge to fit add a new building while preserving a landscaped park. Jurors appreciated very much the integration of this new wing into its existing context and using the existing tree as a sun screen to the glass enclosed main lobby. Some of the architectural details could have been more refined – for example, the external sunscreens in metal cladding would be even better in recycled timber – as well as more articulation of its primary functions for Chinese opera might have been expressed.



JURY'S SPECIAL MENTION
SPECIAL ARCHITECTURAL AWARD – URBAN DESIGN



Exhibition Pavilion, Tsun Yip Street Playground / Park Phase I

Wang Weijen Architecture Limited

Location	Tsun Yips Street Playground / Park , Tsun Yip Street, Kwun Tong, Kowloon
Site Area	1,328 sq m
Contract Sum	HK\$ 12.5 million
Client	Works Branch, Development Bureau, Energizing Kowloon East Office (EKEO) Leisure and Cultural Services Department
Completion Date	3 September 2013
Development Content	Urban-Community Public Spaces and Exhibition: Study on Industrial Culture of Kowloon East Exhibition

Design Concept

Exhibition Pavilions of Tsun Yip Street Playground / Park is an important urban node for public spaces illustrating industrial history of East Kowloon, bring together the urban activities of local residents and working communities with the cultural heritage of city. Being the first project launched under a series of urban catalysts proposed by the Urban Design Study of East Kowloon Industrial Heritage, the project re-use four industrial containers converting them into a sequence of urban pavilions for exhibiting industrial culture of the district. Working with existing urban fabrics and landscapes, the project not only link four pavilions with the pedestrian flow of the park, it also intends to kick-off the shaping of new types of small scaled urban spaces for the regeneration of East Kowloon Industrial District.

Jury Report

The members of the jury were most favourably impressed by the public success of this small urban park and pavilion project. It was developed as an initiative to inform the members of the Kwung Tong community with respect to the major redevelopment projects that are about to take place in the area and to stress the serious urban design issues that are raised as a result of these – at times contested - redevelopment programmes that will profoundly affect the neighbourhood. The use of containers to form the basic armature of the project was found to be very creative and effective. The architectural detailing is robust and well controlled. The exhibition displays are well designed and playfully integrate various contributions from local artists. Most importantly, the pavilion and its attendant park are actively used by the residents and the project has clearly been positively received and truly “adopted” by the community. The jury praised the intelligence and appropriateness of this urban design intervention.

