



HKIA Annual Awards 2013



President's Message

The HKIA Annual Awards recognizes outstanding works of Hong Kong's architects, as an integral part of the Institute's work in promoting architectural excellence. It symbolizes high quality of Hong Kong architecture. This 48-year old Award witnesses development of Hong Kong architecture from a colony to a metropolitan city. The results of the Annual Awards evince that Hong Kong's architecture profession has been extending their service to China, South East Asia, Middle East and even Eastern Europe.

I am glad to share with you that, Parkview Green FangCaoDi in Beijing, awarded with Annual Awards 2012 Merit Award outside Hong Kong (Commercial Building), has won the Gold Award of Architects Regional Council of Asia (ARCASIA) 2013 under the Institute's nomination. Our fellow architects' hard work has thus been recognized internationally.

The HKIA Annual Awards Jury Panel plays a

vital role to ensure continuous improvement of the quality of the Awards. May I offer my heartfelt gratitude to Mr. George Kunihiro, Ms Susanna Chiu, Mr William Lim, Mr Stefan Krummeck and Mr Calvin Chan for serving as jurors, sparing a week's time and effort for the intensive judging process. I am also thankful to the Annual Awards 2013 Organizing Committee chaired by Mr Patrick Hau for their unfailing hard work in the past 9 months to make the event a great success.

On behalf of The Hong Kong Institute of Architects, may I congratulate all award-winners, participants and supporters of the HKIA Annual Awards 2013 on your professionalism and devotion towards promoting architectural excellence with impressive and sustained efforts.

Ada YS Fung
President

The Hong Kong Institute of Architects

Background

The Hong Kong Institute of Architects Annual Awards is handed out in recognition of outstanding architecture achievements by members of HKIA. The award began in 1965 and is one of the most important architectural awards given out in Hong Kong in acknowledging distinguish merits and in offering the much needed opportunity for public admiration and appreciation.

Since 2007, the awards for the Medal of the Year are split into two categories: the HKIA Medal of the Year of Hong Kong and HKIA Medal of the Year Outside Hong Kong. Both are awarded to the architect(s) of the selected Hong Kong and outside Hong Kong building(s) that deserve the highest honour; architect(s) of other buildings deserving an award will receive a HKIA Merit Award of Hong Kong and HKIA Merit Award Outside Hong Kong. Entries are divided into the following four categories for assessment: Residential Buildings (high-rise & low-rise), Commercial Buildings, Community Buildings, and Industrial/Transport/Utility Buildings.

The President's Prize is awarded to smaller projects with lower construction costs. The limit is lifted from \$20 million to \$50 million in 2012.

Established in 2001, the Special Architectural Award aims to acknowledge members who have carried out Hong Kong works or research of outstanding contribution to a particular architectural issue such as Heritage & Adaptive Re-use, Architectural Research, Architectural Interior and Urban Design. As Alteration and Addition Works have been considerably active in recent years, in 2008, we introduce the Alteration and Addition Works under the Special

Architectural Award category. In 2009, the committee encouraged overseas projects to be submitted for the Special Architectural Award in an effort to lift the regional restrictions for this category. In 2011, in order to meet up with the global trend of architecture, the Institute has re-organized the categories of the Special Architectural Award.

Jury Panel

Lay Juror

Ms Susanna CHIU

Immediate Past President
Hong Kong Institute of Certified Public Accountants

Overseas Juror

Mr George KUNIHIRO

Immediate Past President
Architects Regional Council of Asia (ARCASIA)

HKIA Member

Mr Stefan KRUMMECK

HKIA

Mr William LIM

HKIA

Representative From Young Architects

Mr Calvin CHAN

HKIA
Young Architects Award 2012 Honorable Mention

HKIA Annual Awards 2013

Name of Awards	Awarding Project	Architect(s)
HKIA Medal of the Year of Hong Kong	"Art Community": Revitalisation Project at Mallory Street / Burrows Street, Wan Chai	Aedas Limited
HKIA Merit Award of Hong Kong – Commercial Building	Renovation of China Resources Building	Ronald Lu & Partners
HKIA Merit Award of Hong Kong – Community Building	Revitalization of Pak Tsz Lane Park	Ronald Lu & Partners
HKIA Merit Award of Hong Kong – Community Building	Re- provisioning of Wo Hop Shek Crematorium	Architectural Services Department, HKSAR Government
HKIA Merit Award outside Hong Kong – Commercial Building	Center 66	Aedas Limited
HKIA Merit Award outside Hong Kong – Commercial Building	W Guangzhou Hotel and Residences	Rocco Design Architects Ltd
Special Architectural Award – Heritage & Adaptive Re-use	"Art Community": Revitalisation Project at Mallory Street / Burrows Street, Wan Chai	Aedas Limited
Special Architectural Award – Architectural Interior	A Transformative Learning Commons at University Library Complex, The Chinese University of Hong Kong	Campus Development Office, The Chinese University of Hong Kong in collaboration with PangArchitect Limited
Special Architectural Award – Alteration and Addition Works	French International School - Chai Wan New Primary School	Wong Tung & Partners Limited
Special Mention - President's Prize	Precious Blood's Home for the Aged Sisters	Eric Design Architect Ltd
Special Mention - Special Architectural Award - Heritage & Adaptive Re-use	Revitalization Scheme – YHA Mei Ho House Youth Hostel	AD+RG Architecture Design and Research Group Ltd

HKIA MEDAL OF THE YEAR OF HONG KONG
SPECIAL ARCHITECTURAL AWARD – HERITAGE & ADAPTIVE RE-USE



“Art Community”: Revitalisation Project at Mallory Street/ Burrows Street, Wan Chai Aedas Limited

Location	No. 7, Mallory Street, Wan Chai, Hong Kong SAR
Site Area	780 sq m
Contract Sum	HK\$155 million
Client	Urban Renewal Authority
Completion Date	20 May 2013
Development Content	Public Art & Community Centre



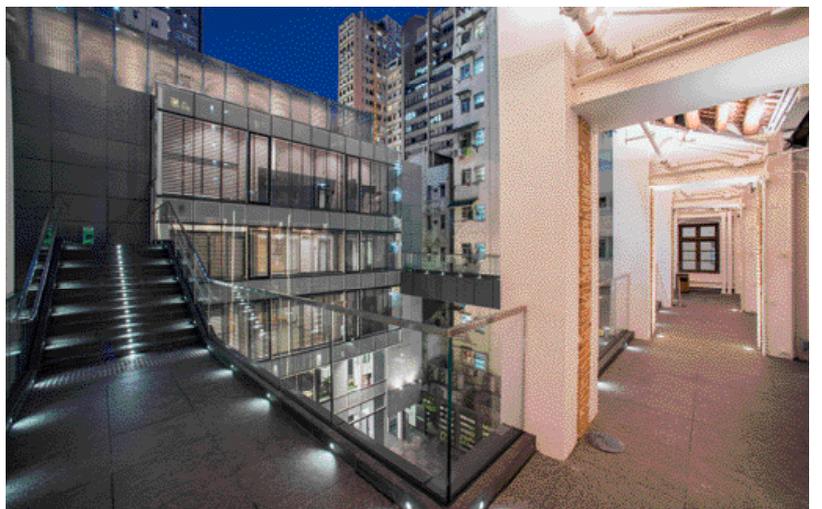
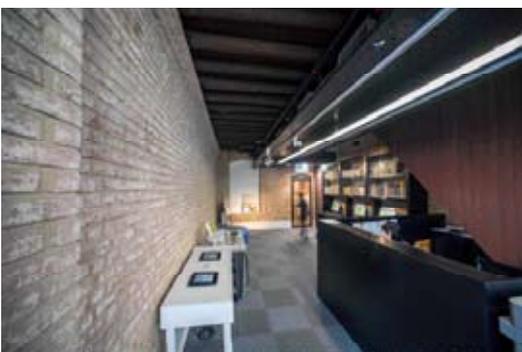
Design Concept

This project Conserves a rare and intact Tong Lau ensemble (Grade 2 Historic Building) dated 1910s and Revitalizes the old district of Wan Chai. Team achieved three almost impossible tasks of:

1. providing Public Open Space within a tight urban site,
2. preserving historic buildings and upgrade to modern building regulations, and
3. revitalizing it into a community base Art and Cultural centre (as concluded from public consultation).

Major intact historic blocks are retained,

consolidated and upgraded with fire services and air-con to suit modern use. New Annex Block structurally stabilizes retained historic blocks, and also houses essential escape stairs and E&M. Historic roof / floor are authentically re-assembled whilst strengthened to comply with building codes. Steel arms strengthened the retained historic

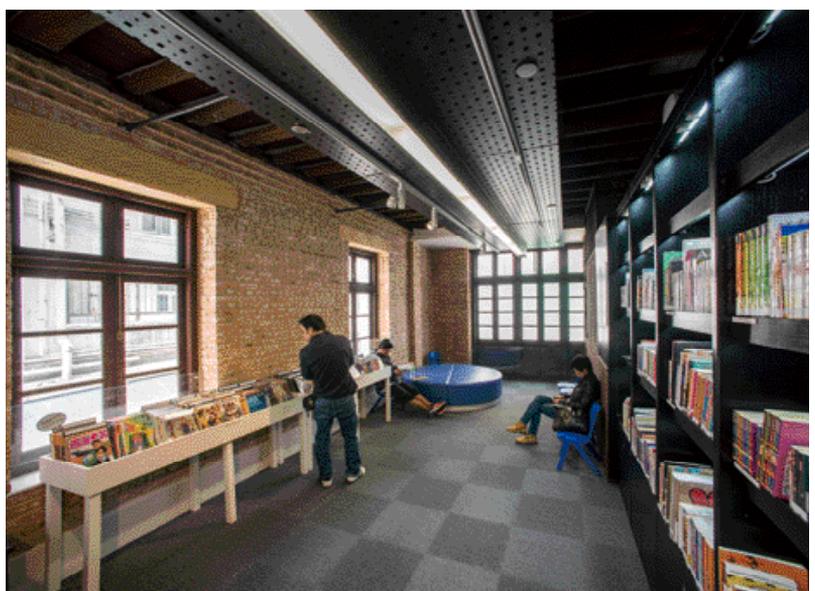
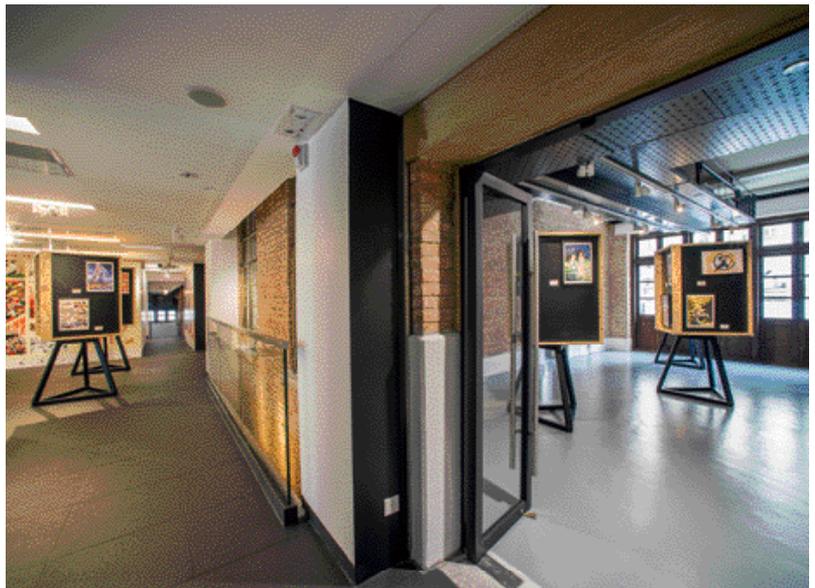


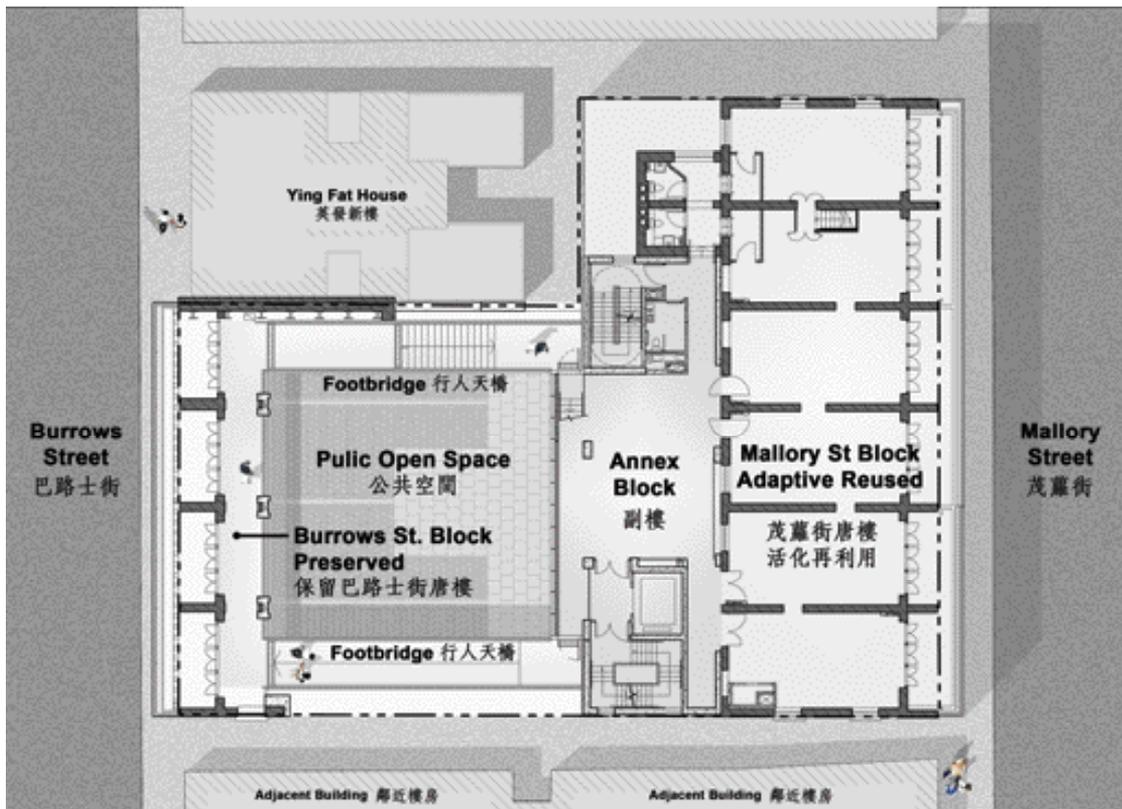


façade and also serve as public scenic passages. This project demonstrates how best practice conservation and innovative architectural designs can support district revitalization.

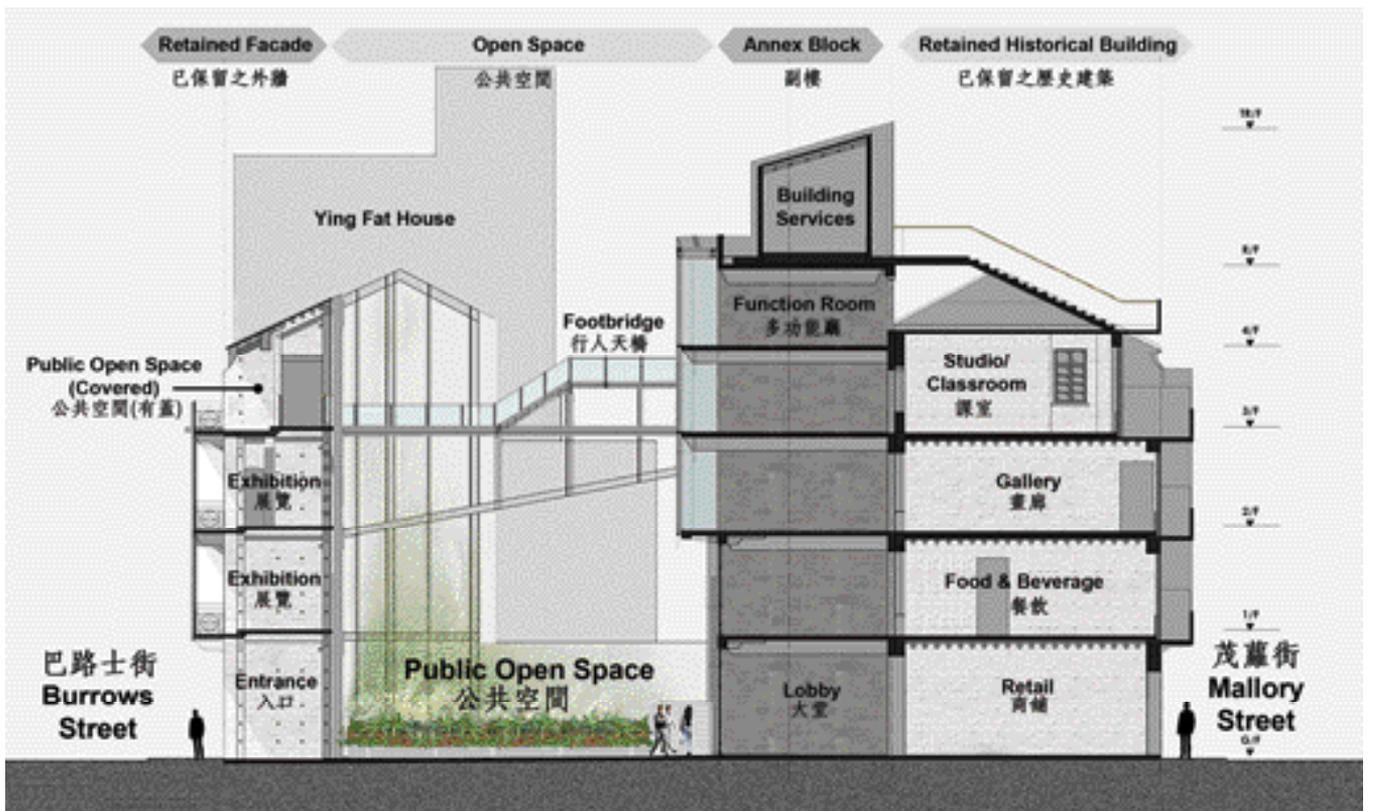
Jury Report

The renovation project is refreshing. By preserving the original shop house façade and the urban context along the streets, the architect manages to keep the spirit of the original tenement houses. The original materials, including the floor tiles and timber purlins etc, have been properly upgraded to cater for the latest building code requirement and then restore to their original location to retain the accent of space. Together with the introduction of new public space and the adaptive use of the building complex by the Art Centre, the project serves as a good example for adaptive re-use of historical buildings.





Site plan



Section

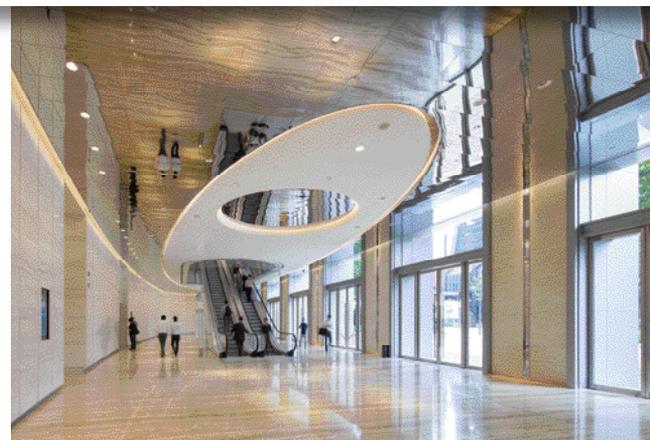


Renovation of China Resources Building

Ronald Lu & Partners



Location	26 Harbour Road, Wanchai, Hong Kong
Site Area	6,000 sq m
Contract Sum	HK\$576 million
Client	China Resources Property Limited
Completion Date	October 2012
Development Content	Commercial Office



Design Concept **Greening a City Icon**

The China Resources Building was used to be an icon of 1980s. To cope with the growth of commercial activities in North Wanchai and for the advancement of the Cooperate identity, the Owner made decision for an evitable move.

To demolish such a contemporary icon would be to take away a vital part of the city's skyline. Instead, RLP took this challenging renovation of China Resources Building to show that greening an existing office building is technically feasible and cost effective. Most importantly, this refurbishment work has proven its success in preserving an architectural icon in the urban fabric while bringing her up to 21st century standards of sustainable design and upgrading the Cooperate identity at the same time.

To achieve the ultimate goals, this renovation work is defined by the following directions:

- Re-planning of podium floors
- Facade renovation

Enhancement of Indoor Quality of office floors

Jury Report

The project demonstrates a sustainable solution for re-designing the curtain wall of an old high-rise building. By maintaining the existing structure and keeping the functioning of the passenger lifts, the architect manages to carry out the renovation work with minimum disturbance to the tenants inside the building during the renovation. The design is well thought through and the execution of the project is carefully made. Together with the new landscape plaza along its front, the new curtain wall design gives the building a refreshing and modern outlook.



Revitalization of Pak Tsz Lane Park

Ronald Lu & Partners

Location	Pak Tsz Lane, Central, Hong Kong
Site Area	800 sq m
Contract Sum	HK\$15.4 million
Client	Leisure and Cultural Services Department, HKSAR Government
Completion Date	October 2011
Development Content	Leisure Facilities

Design Concept

Pak Tsz Lane Park has been created to bring a forgotten space, and the history embodied within it, back into contemporary Hong Kong life. The opening of the park in 2011 commemorates this place as the breeding ground to the Xinhai Revolution during its centenary year. As an inner courtyard park within a block of four busy streets criss-crossed by alleys, the space has been largely unnoticed, but was formerly the adjoining site of the revolutionary Furen Society which influenced the course of modern Chinese history through four vital events between 1890s and 1911. As designers, we are fascinated by the intricacy of this residual urban space, and through the park design, we intend to recreate the experience of secrecy in the intimate network of alleys and former houses on the site.

Jury Report

The park is designed with a theme to memorize the 1911 Chinese revolution. Despite the constraints set by the client and the related government departments, the architect manages to open up the public space and show respect to the local context. The overall design of the park is inspiring and it attracts the local residents to enjoy their leisure time around the new open space. Despite some jurors think the content of the exhibits can be more elaborated, it is agreed that such kind of community projects shall be encouraged.





Re-provisioning of Wo Hop Shek Crematorium

Architectural Services Department, HKSAR Government



Location	Kiu Tau Road, Wo Hop Shek, Fanling
Site Area	10,025 sq m
Contract Sum	HK\$530 million
Client	Food and Environmental Hygiene Department, HKSAR Government
Completion Date	4 September 2012
Development Content	Crematorium

Design Concept

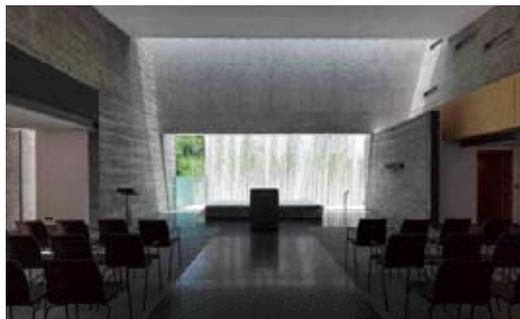
Reprovisioning of cremators at Wo Hop Shek Crematorium including provision of new coffin cremators and skeletal cremator, together with the necessary ancillary facilities, at the site of the existing coffin crematorium, consisting of the following works:

Demolition of the existing crematorium buildings including removal of the existing coffin cremators;

Provision of seven new coffin cremators;

Provision of full range of ancillary facilities required for the operation of a crematorium including:-

1. three multi-purpose service halls with catafalques;
2. one mortuary;
3. bone storage room and pulverization room;
4. office accommodation;
5. storeroom and dangerous goods store;
6. toilets;
7. parking spaces;
8. three joss paper burners; and
9. landscaping.



Jury Report

The overall impression of the project is appealing. The project team is successful in manipulating the building masses and has shown their effort to explore the use of different building materials. While reference may have been made to other architect, the team manages to adapt a contemporary approach in handle the serious topics-“farewell to the death” in a sensible manner and show their consideration to human emotion. The jury opines it is not an easy project that contemporary approach is taken to address to the traditional custom and that the project has accomplished its fulfillment on social responsibility.



Center 66

Aedas Limited

Location

Renmin Zhong Lu, Chong'an District, Wuxi, China

Site Area

37,324 sq m

Client

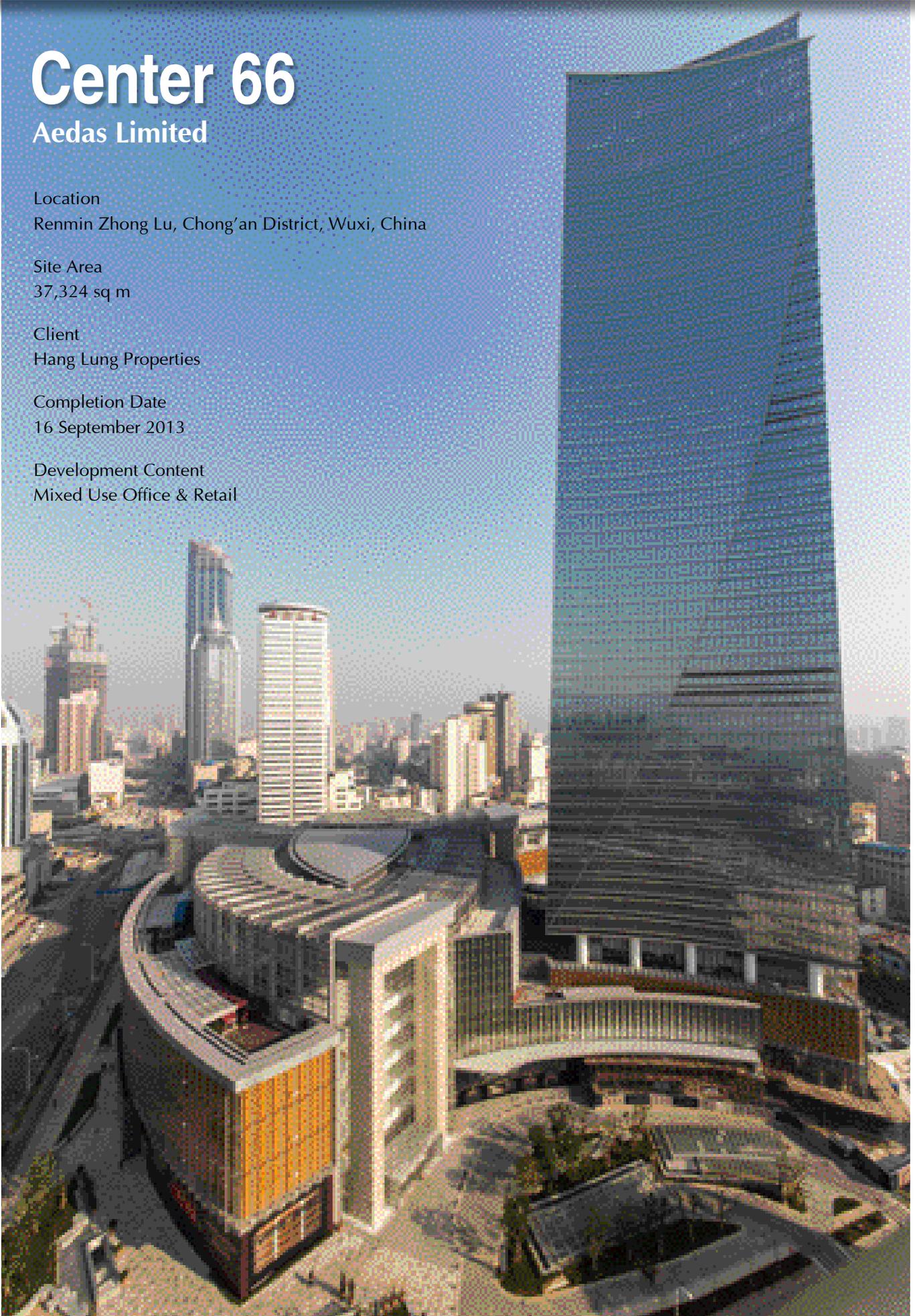
Hang Lung Properties

Completion Date

16 September 2013

Development Content

Mixed Use Office & Retail





Design Concept

This large development consists of two office towers and the city's largest shopping mall. The three striking glass atria enclosing the mall evolved as the ideal response to the site's circulation patterns, distribution of natural light, and arrangement of volumes. Achieving a LEED Gold certification was a fundamental objective of the project, as well as the preservation of two theatre stages and a hall dating from the Ming dynasty (circa AD 1369) and a historical well. The design of Center 66 extensively restores this historic compound whilst integrating it within a large public plaza and landscape design.

The site is located in the central business district of Wuxi, close to the junction of Zhongshan Lu and Renmin Zhong Lu, the city's two busiest commercial streets. Featuring the city's primary shopping and business location, the central business district has numerous upscale commercial buildings and retail shops, attracting intense pedestrian traffic.

Jury Report

Unlike other commercial projects in China, the design team has picked the heritage within the project site and made it as part of the design concept in the early stage. Also, instead of keeping the important historical building within the project site as a monument, the team also manages to blend in the heritage with the rest of the new buildings and formed a coherent open space. The configuration and elevation of the buildings have feedback to its original concept and has given rise to a good quality commercial project with strong character.



W Guangzhou Hotel and Residences

Rocco Design Architects Ltd

Location
26 Xian Cun Road, Pearl River New Town,
Tianhe District, Guangzhou, China

Site Area
22,625.9 sq m

Contract Sum
RMB 800 million yuan

Client
KWG Property Holding Limited

Completion Date
2013

Development Content
Hotel and Residences

Design Concept

The architecture of W Guangzhou is a response both to the urban conditions of contemporary Guangzhou, and to the unique programme of a compact city hotel.

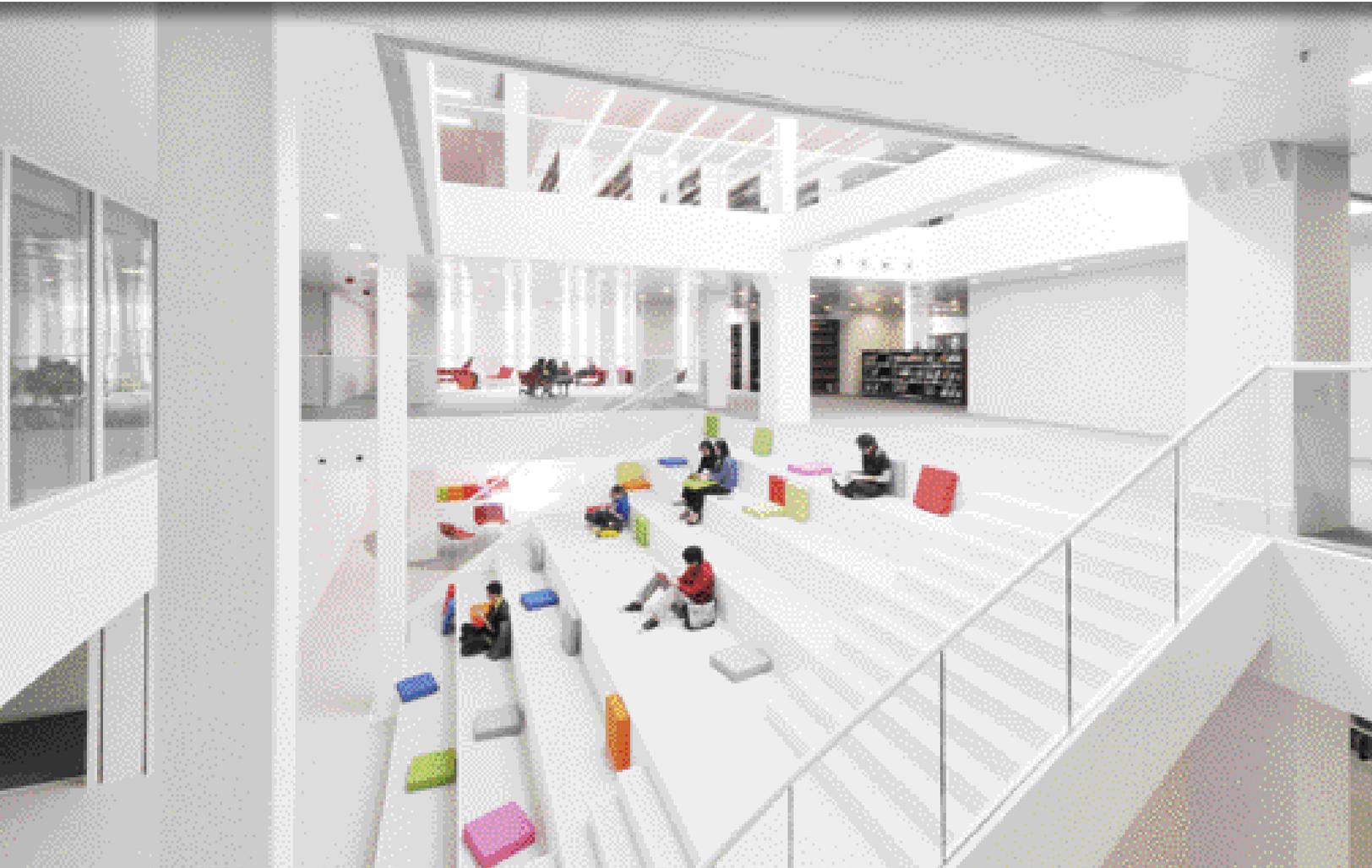
The building is an actual amalgamation of two components: a 317-room boutique hotel and a 160-unit serviced apartments under one single management.

The building flanks a major boulevard (Xian Cun Road) along the central axis of the new CBD of Guangzhou. The lower hotel portion addresses the busy Xian Cun Road / Jin Sui Road turnabout, announcing the brand and projecting the glazed roof-top spa; while the taller apartment portion turns the corner of the quieter south-eastern Xian Cun Road junction.

Jury Report

The project is inspiring because of its integration between the interior space and the architectural expression. The geometry is very interesting and the design is innovative in the way it merges the use of a hotel with a residential apartment within a single complex. With the introduction of the visual corridor in the middle of the building, it demonstrates the social consideration within building design and formulates a wonderful urban expression.





A Transformative Learning Commons at University Library Complex, The Chinese University of Hong Kong

Campus Development Office,
The Chinese University of Hong Kong
in collaboration with PangArchitect Limited

Location	The Chinese University of Hong Kong
Gross Floor Area	7,041 sq m
Contract Sum	HK\$20 million
Client	Campus Development Office, The Chinese University of Hong Kong
Completion Date	25 October 2012
Development Content	Library Learning Space



Design Concept

The University Library was originally separated as three independent buildings with little interactions as the original 1970's main library, its 1980's annex, and the latest new addition were built decades apart. This project aims to integrate the three buildings into one coherent whole to create an open and free plan where different learning activities can come together.

Located in the lower ground level of the University Library's new extension is the Learning Garden. What would otherwise be a dark and uninviting basement is flooded with light coming down from innovative skylights, illuminating the study space beneath and providing its users with a psychological connection to the world outside.

Elaborating on this unique feature, the design became the juxtaposition of the natural beauties of the Mall above against the predisposed conditions of the vast underground interior space below; and created a revolutionary learning space that is "garden" inside.

Jury Report

The transformation of the library is a remarkable project that the design goes beyond what a project can do as merely an interior renovation. Through opening up the entrance stair as a new central



atrium and re-configuring the sequence of space in the basement level, it transforms the library from merely a studying place to a more inspiring atmosphere which makes learning a different experience. The way to transform the old façade and make it as part of the interior space is commendable.



French International School – Chai Wan New Primary School

Wong Tung & Partners Limited



Design Concept

The building complex was occupied by Meng Tak Catholic School since 1950s. The complex consisted of 4 main parts: Central Masonry building and central courtyard, North Annex, South Annex and Small Annex. The site was granted to French International School "Victor Segalen" Association Limited (FIS) by the Government in Oct 2010 for extension of 18 classrooms and other associated function rooms.

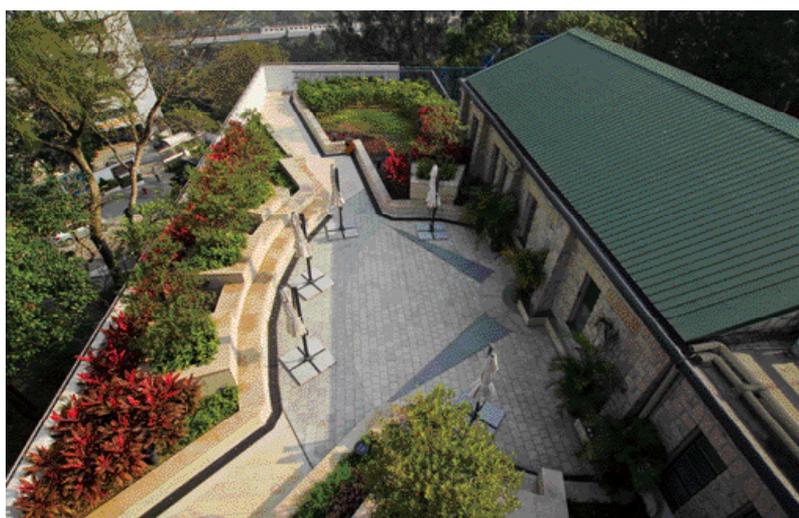
The original masonry structure was erected by the Maryknoll Sisters as a primary school for 180 pupils in 1950s. The structure features a welcoming entrance bay flanked by symmetrical classroom wings. A cloister surrounds a charming terraced courtyard in the middle, with a symmetrical axis aligning the main entrance. Masonry building was retained. Improvement and upgrading works were carried out. Entrance Foyer in steel and glass structure was erected for gathering and exhibition area. Central Courtyard was modified to create more recreational space for students' activities.

North Annex and South Annex were concrete structures erected at later stage for meeting the increasing demand of district. Alterations works were carried out to convert the annexes for meeting the requirement of FIS.

Small Annex was demolished for construct New Annex of 3 classrooms, extension of canteen and green roof garden.

Jury Report

The whole project is designed in a sensible way with lots of care in its related use. The architect show concerns on the way how little students will react to the new learning



space. The dimension of interior space, the finishes and selection of building materials altogether demonstrate a caring approach in design. The new outdoor playground integrates with the natural environment. Although the team has to preserve most of the trees within the site, they still manage to add interesting parts, e.g. some small pockets of open space, within the new landscape.

Location	1 Cheung Man Road, Chai Wan, HK
Site Area	6,432 sq m
Contract Sum	HK\$59.29 million
Client	French International School, "Victor Segalean" Association Limited
Completion Date	November 2011
Development Content	Educational



Precious Blood's Home for the Aged Sisters

Eric Design Architect Ltd



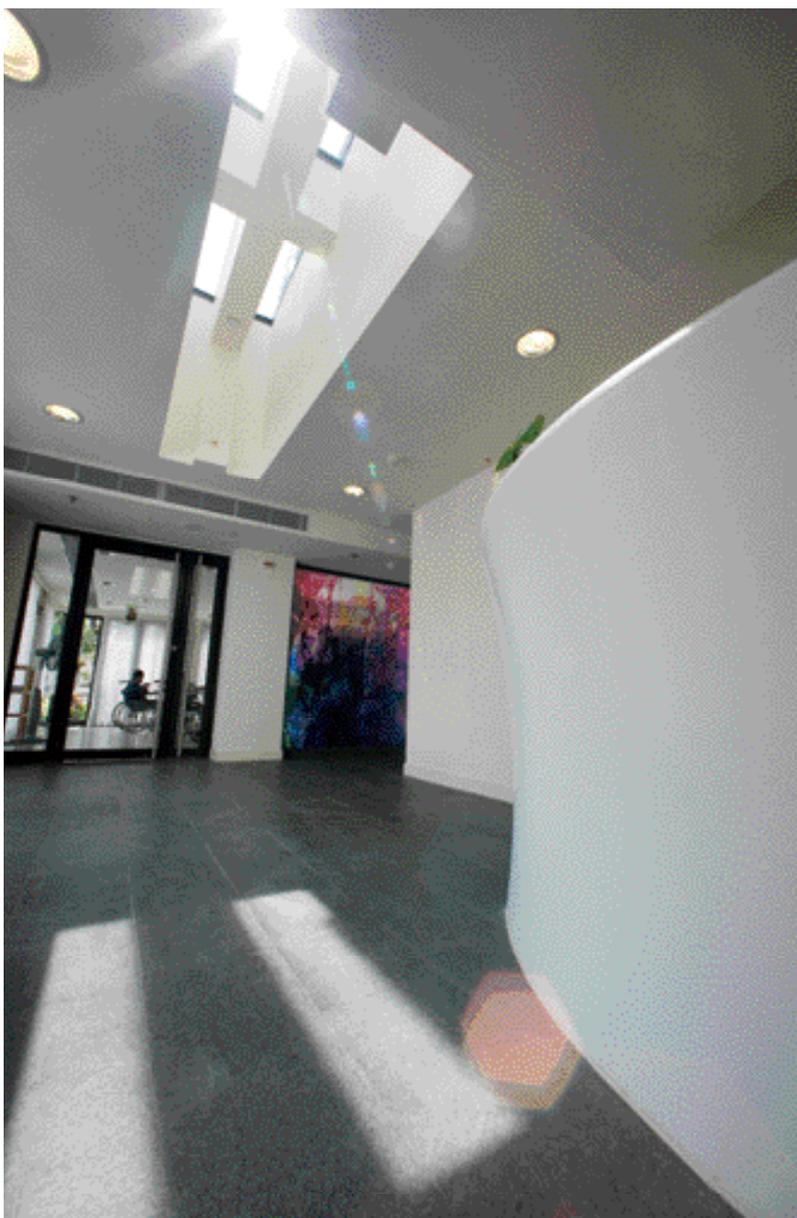
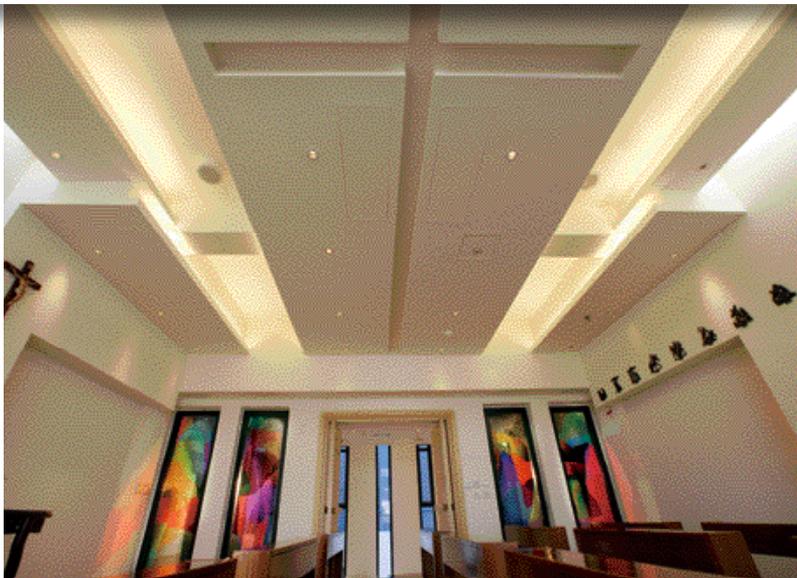
Design Concept

After devoting their whole lives to serve people in different sectors, the aged Sisters return to their Home specially built for them by the Sisters of the Precious Blood. The average age of the Sisters living in the Home is over eighty. This Home is a religious architecture dedicated to these aged Sisters. Committed to their religious faith, the Sisters live in joy and peace. What lies ahead for them is not an ending. It's a new beginning.

The building composes of an East Wing and a West Wing connected by the Centre which houses the entrance foyer, dining room and the prayer room. This physical and spiritual center, featured with an abstract religious symbol, the 'Tree of Life', is the soul of the architecture.

Jury Report

The jury appreciates the architect's effort in formulating a sensible design in response to the end-users: the aged sisters. Through the metaphor of religious thinking regarding Precious Blood Catholic Church within the interior space, the architect generates a peaceful environment that the sisters can enjoy their retired life in the building. The jurors opine that the project is worth to be mentioned for its achievement in term of social responsibility.



Location
 No.1 Bridge, Lung Yeuk Tau,
 Fanling, NT

Site Area
 20,002 sq m

Contract Sum
 HK\$33 million

Client
 Sisters of the Precious Blood

Completion Date
 May 2012

Development Content
 Residence for aged Sisters



Revitalization Scheme – YHA Mei Ho House Youth Hostel

AD+RG Architecture Design and
Research Group Ltd

Location	Block 41, Shek Kip Mei Estate, Sham Shui Po, Kowloon, Hong Kong
Site Area	3,116 sq m
Contract Sum	HK\$170 million
Client	Development Bureau, HKSAR Government Hong Kong Youth Hostels Associatio
Completion Date	August 2013
Development Content	Hostel and Youth Facilities



Design Concept

Shek Kip Mei Estate plays a remarkable role in the public housing history as it was one of the first eight Mark I public housing blocks built in Hong Kong after the Shek Kip Mei Fire incident in 1953. Mei Ho House was built in 1954 and is the last of the Mark I public housing remaining in Hong Kong. It was categorized as Grade 2 Historical Building on 24th June 2010. The project revitalizes Mei Ho House into a City Hostel for the Hong Kong Youth Hostels Association, through sensitive adaptive reuse of historic building under the “Revitalizing Historic Buildings through Partnership Scheme” introduced by the Commissioner for Heritage's Office under the Development Bureau.



Jury Report

The project team has spent a lot of effort in revitalizing the historical public housing estate into a new youth hostel. The introduction of the old sample residential units and the live museum allows the visitors to visualize the history of old Shek Kip Mei Estate. Yet, the latest building codes and the constraints set by other statutory requirements may have limited the flexibility in designing this kind of historical buildings which were based on different standards set in the old codes. Some jurors opine that the government shall review the current policies and related requirements in order to promote better design for this kind of revitalization projects in the future.

